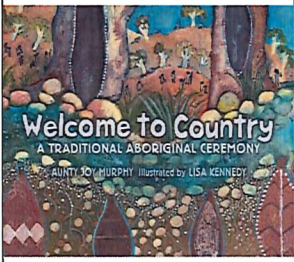
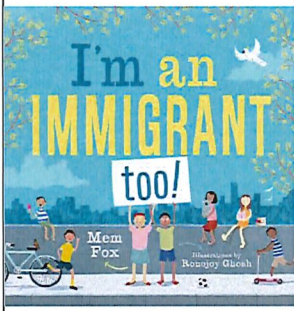


Title	Author	Continent/ Culture Represented	Review/Summary	Ebook (E) or Audiobook (A) available in OverDrive?
	Joy Murphy	Oceania/Australian Aboriginal	<p>Booklist (February 15, 2018 (Vol. 114, No. 12)) Grades 1-3. A few things make this glimpse into one of Australia's Aboriginal communities memorable. First, it shares the timely concept of welcoming visitors. Second, the text reflects the authority and grace of Murphy's experience as a senior Aboriginal elder of the Wurundjeri people. And third, the art is breathtakingly beautiful. The book describes an ancient Aboriginal practice in which travelers must seek permission as they move across territories. Boundaries are defined by rivers and mountains, and respect for the land is integral to the Wurundjeri. When permission is granted, it is with the understanding that all are welcome to the earth's resources but people must only take as much as they can return. Richly pigmented illustrations in a traditional style depict the close connection between people, animals, land, and elements. There is a formality in the tone of the text that some readers might find unusual but not unfriendly. This unique picture book lends itself easily to social studies curricula, but its poetic qualities should not be overlooked.</p>	No
	Mem Fox	Oceania/Australian	<p>Publishers Weekly (August 20, 2018) This celebration of immigration, titled I'm an Australian in its country of origin, offers American readers a fresh perspective on both Australia, the home country of Fox (Time for Bed), and on issues of citizenship and diversity that are dominating the news. "I'm Australian! How about you?" asks a child in the first spread. The answers start with Australian-born parents ("My mum was born in Sydney,/ my dad in Ballarat") but soon introduce readers to kids whose parents left countries around the world to find refuge, hope, and a sense of belonging in their adopted home. Crisp, full-bleed spreads by Ghosh (Ollie and the Wind) seem to focus on the present, pointedly juxtaposing the characters' dramatic backstories. As father and son wait at the bus stop, the narration explains, "Syria was where I lived,/ but then we had to flee./ Our family's now in Brisbane,/ and we're as safe as safe can be." Referring to war and refugees' desperate flights in sing-song, rhyming lines may feel jarring. Still, there is also something deeply heartening about a book that asserts, "We open doors to strangers," and ends with such a hopeful, unifying image: "Together now, we live in peace,/ beneath the Southern star." Ages up to 8. (Oct.) © Copyright PWxyz, LLC. All rights reserved.</p>	No